

# C.U.SHAH UNIVERSITY WADHWANCITY



**Faculty** :Arts & Humanities  
**Department** :English  
**Semester:** IV  
**Name of Subject :** Foreign Classics  
**SubjectCode:** 5AH04FCL1



## TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	Pr	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/ Viva	T W		Total
						Marks	Hrs	Marks	Hrs					
5AH04FCL1	Foreign Classics	4	0	0	4	30	1.5	70	3	100	-	-	-	100

### Objectives:

1. To enable learners conceptually understand 'theory'.
2. To study the various critical approaches emerging Post-structuralism onwards.
3. To examine the works of the key critics in this discipline.
4. To examine the various critical terms and concepts in this discipline.

### Prerequisites:

- Students should have enough knowledge of the other critical approaches introduced before the structuralism.
- **Course Outline:-**

Unit No.	Content	Maximum Hours
0	Prerequisites	04

1	"Iliad" by Homer	14
2	"Aeneid" by Virgil	14
3	"Metamorphosis" by Kafka	14
4	"Resurrection" by Tolstoy	14
<b>Total Hours</b>		<b>60</b>

**Recommended Reading:**